

David Redfern

Born	1947	Burton upon Trent, Staffordshire.
Studied	1965-69	Reading University Fine Art Department, BA Honours Degree. First Class.
	1969-71	Slade School of Fine Art, University College, London, Post-Graduate Diploma in Painting.
	2000	Elected member of the London Group Appointed London Group Archivist (2002)
Employment	1971-83	Arts Council of Great Britain, Serpentine Gallery, Head Gallery Assistant.
	1984-present	Croydon College, Teaching on and managing Art and Design courses.
Exhibitions	1978	"Art for Society", Whitechapel Art Gallery.
	1979	Summer Show 1, Serpentine Gallery, "Lives", Hayward Gallery.
	1986	"Tradition and Innovation", National Touring Print Exhibition. Woodlands Art Gallery, Blackheath, London
	1989/90	"Picturing People", British Figurative Art since 1945, British Council Tour, Kuala Lumpur, Hong Kong, Harare.
	1991/2	10th Cleveland UK International Drawing Biennale.
	1998/9	"Nine Moons", Royal Observatory, Greenwich.
	1999	Duncan Terrace Gallery, North London.
	2000	(annually) London Group Annual Exhibitions
	2001	New Year Exhibition, 2001, Cadogan Contemporary, London Office Exhibition, Options Group, London
	2003	Walk Gallery, King Edward Walk, London Drawings, Blackheath Halls, London
	2005	Selections from the Fosterart Collection, Rivington Street, London "To the Limit", London Group/SoCo Artists Exhibition, SoCo Gallery, Hastings
	2006	Arti de Salon, Amsterdam
	2007	"Collective Response", Guildhall Art Gallery, City of London Bridge Art Fair, Trafalgar Hotel, Trafalgar Square, London
	2008	London Group at Deutsche Bank, City of London
Open - Submission	1974	John Moores Liverpool Exhibition 9.
	1977/81/83	Tolly Cobbold / Eastern Arts National Art Exhibition.
	1978	The London Group, R.C.A., London.
	1980/1/2/3/4	The Spirit of London, Royal Festival Hall, London. (Prizewinner 1984).
	1981	"On the Open Road", R.A.C. HQ, London. (Prizewinner).
	1982/3/4/6/7/8	The Whitechapel Open, Whitechapel Art Gallery.
	1982-93	Leicestershire Collection for Schools and Colleges.
	1987	"State of the Nation", Herbert Art Gallery, Coventry.
	1990	222 nd. Summer Exhibition, Royal Academy of Arts, London.
	1993	225 th. Summer Exhibition, Royal Academy of Arts, London. The London Group, Barbican Arts Centre, London.
	1994	Rexel Derwent Open Drawing Competition, Cheltenham. Staff Show, School of Art and Design, Croydon College.
	1995	Cadogan Contemporary, London. (Stock inclusion).
	1996	Staff Show, School of Art and Design, Croydon College.
	2006	Singer & Friedlander/Sunday Times Watercolour Competition, Mall Galleries, London
Television	1983	Paintings used by Channel 4 to illustrate the "Winter of Discontent" in "A Partly Satirical Broadcast".
	1989	Paintings used to illustrate a documentary on the Thatcher years broadcast on German Television.

Collections

Arts Council of Great Britain, Royal Observatory Greenwich, Basildon Arts Trust, Burton upon Trent Art Gallery, Southampton City Art Gallery, Wolverhampton Art Gallery, Leicestershire Collection for Schools and Colleges, Camden Council Picture Loan Scheme, Sainsbury Arts Centre, TUC Congress House, Union of Construction, Allied Trades and Technicians, Ocean Transport & Trading, Trumans Social Club Brick Lane, Astor Wax Factory Manchester.

Private Collections in the UK and Europe.